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Abstract

Postcolonially Yours: Flora Annie Steel, Lockwood Kipling, and the Illustration of Folktale

I would like to use Flora Annie Steel's collection of Punjabi folktales, as illustrated by Lockwood Kipling, to open up certain theoretical concerns of the present time. Who 'owns' a story: the teller, the writer, the illustrator or the reader? Along what lines – if at all – are reading, writing, and illustrative practice gendered? Finally, are we living through the postcolonial, or was the postcolonial moment produced at the high noon of colonisation?