

Conference Agenda

International Conference Centre (ICC)

University of Nottingham Ningbo China (UNNC)

8.15 Bus from Sofitel Hotel to the University

Tuesday, June 17, 2014

8.45-9.15am

Opening Ceremony. ICC.
Presidential Address: Professor Roger Sell, President of FILLM.

Paper Presentations

9.15-10.45

Local and Global Perspectives
Chair: Meenakshi Bharat

1. Petra Broomans, "Pure Poetry: A Study on Transmitted Images of Inuit Culture in the Netherlands and the Dutch East Indies in the Early Twentieth Century"
2. Leena Eilittä, "Adichie's mixture of global and local in her short stories"
3. Marta A. Skwara, "How to write national literature history in a "glocal" world? Remarks on the writing of a modern Polish literature handbook in English"

10.45-11.00am

Coffee Break

11.00-12.30pm

Human and environmental issues
Chair: Leena Eilittä

4. Tatiana Suvorova, "Creative Thinking from the Viewpoint of the Ecological Niche of a Human Being"
5. Xiaomei Wu, "The Development of Ecocriticism in China in the 21st Century"
6. Lucas Tromly, "Culinary Citizenship and Palatable Multiculturalism: Asian American Narratives of Culinary Tourism"

12.30-1.30pm

Lunch Break

1.30-2.30pm	<p>Plenary 1. Professor Hein Willemse (University of Pretoria) 'Where is home?' The alienation and integration of Afrikaans literature and the African continent Chair: Tom Clark</p>
	<p>Digital technologies and literature of the future. Chair: Liliana Sikorska tbc</p>
2.30-3.00pm	<p>7. Filippo Gilardi, "Digital Hegemony: the Big Lie of Digital Democracy - in Defense of Humanities and Creativity"</p>
3.00-3.15pm	<p>Coffee Break</p>
	<p>Local and Global Perspectives (2) Chair: Anders Pettersson</p>
3.15-5.15pm	<p>8. Helena Rimon, "<i>Russian Women in Israeli Literature through the Prism of Two Languages: Literary Images and Cultural Stereotypes</i>" 9. Esther V. Schneider Handschin, "From Local to Global: Orhan Pamuk's Novel <i>Cevdet Bey and His Sons</i> and Thomas Mann's <i>Buddenbrooks</i> in Istanbul" 10. Shin-ichi Morimoto, "Murakami Haruki's Quest for Universality" 11. Daniela Kato, "Women Travellers in the Contact Zone of Prewar China: Emily Georgiana Kemp and Yosano Akiko"</p>

End of day 1

5.30pm	Bus to Sofitel Hotel
6.45pm	Bus from Sofitel to the town centre (laowaitan)

DAY 2

8.15 Bus from Sofitel to the University

Wednesday, June 18, 2014

8.45-9.45am	<p>Plenary 2 Professor Tope Omoniyi (University of Roehampton, London)</p>
-------------	---

"African Languages and Literatures under the Change Dynasty"

Chair Bénédicte Ledent tbc

9.45-10.00am

Coffee Break

Communicational ethics: Language, literature, translation

Chair: Roger Sell.

10.00-12.00pm

12. Nancy Liu, "Culture in Action: News Translation in Polysystems"
13. Tom Clark, "Orality and literacy as political affects: Towards a public poetics of Paul Keating's 'Redfern Park Speech'"
14. Zhuang Meixi, "Translation and Modernity: Rethinking the Semantic Shift of 'Civil Society' Under the Chinese Context"
15. Dominique de Voghel Lemercier, "Hergé's imaginative geography: the discourse of comic strips"

12.00-1.00

Lunch Break

1.00-3.00pm

16. Yi Chen, "A Phenomenological Approach to Comparison: Paul Celan and Wáng Wéi"
17. Daria Tunca, "A Stylistic Analysis of Caryl Phillips's *Foreigners*"
18. Adam Borch, "The Communicational Ethics of Eighteenth-Century 'Arts of Poetry'"
19. Lily Yu, "Is Feminist Translation Ethical?"

3.00-3.15

Coffee Break

3.15-5.45pm

Parallel Session 1. ICC.

Education and Internationalisation

Chair: Gareth Morris.

20. Xiaozhou Zhou, "Issues and Solutions in Sino-UK Higher Education Collaboration"
21. Mizuho Jones, "Development and transformation of telecollaboration exchange project"
22. Gareth Morris, "Employment Goals, L2 Motivation and Curriculum Design"
23. Li Cai, "In a faraway land': experiences of expatriate academic leaders in an international branch campus"

OR

24. Evelyne Hanquart-Turner, Ludmila Volná, “Secularism and the Internationalization of Education: Aspects of the Debate in Algeria, France and India”

3.15-5.45

Parallel Session 2. Room tbc??

Cross-cultural Dialogue and the Future of Chinese Humanities

Chair Li Cao.

25. Wang Songlin, “How Much Did Thomas Carlyle Know About Chinese Literature and Culture?”
26. Li Cao “Among the Mandarins: The Reception of Richards and Empson in China”
27. Yan Haiping, “Other Cosmopolitans: My Dream and the Intermedial turn in Chinese Artistic Culture”
28. Liu Yong (Ge Fei), “The Golden Lotus and the Establishment of the Concept of “Truth and Vanity” during the 16th Century”

End of day 2

6.00pm

Bus to Sofitel

Free evening. Some local accompanied suggestions from organisers.

DAY 3

8.15

Bus from Sofitel to the University

Thursday, June 19, 2014

8.45-10.15am

Digital Technologies and Film

Chair: Adam Knee

29. Meenakshi Bharat, “Filmic Adaptation of Austen: The Indian Angle”
30. Asma Ayob, “‘Reading’ representations of women in popular Bollywood films”
31. Gina Marchetti, “Brecht in Hong Kong Cinema: Ann Hui’s *Ordinary Heroes* (1999)”

10.15-10..30am

Coffee Break

- 10.30-12.00pm
32. [Roxana Nubert], “The Communist Dictatorship in Literature and Cinematography – With Special Reference to Eginald Schlattner, a German Writer of Romania” *Paper read by Anders Pettersson.*
33. Su Ping, “Cinematic Use of Lighting in Four Novels of Caryl Phillips”
34. Wang Peixue, Wu Xiaomei, “Ecological Appeal of *The Tiger’s Wife*: An Eco-critical Reading of Tea Obreht’s *The Tiger’s Wife*”

12.00-1.00pm **Lunch Break**

Chinese Language and Literature in International Contexts

Li Cao

- 1.00-3.00pm
35. Xingbo Li, “Global Subjects of Fiction: Space and Power in Fiction”
36. Guo Cheen, “A Glaring Void: The Possibilities for Buddhist Translation Theories to Emerge in the English-Speaking World”
37. Thomas Whyke, “The Links between the Animal and Humanity via Metaphorical Associations in the Pre-Modern Chinese Homoerotic Context”
38. Liliana Sikorska, “The Land of Smiles or Marina Warner’s Chinese - Western encounters”

3.00-3.15pm **Coffee Break**

Film

- 3.15-3.45pm
39. Adam Knee, “East by Southeast: Encounters with Thailand in Contemporary East Asian Cinema”

3.45-4.45pm **Plenary 3 Professor Julie Sanders (University of Nottingham)**
"Shakespeare Beyond English? Adaptation, Case Study, and Creativity in World Cinema"

5.00-5.15pm CLOSING CEREMONY

End of day 3

5.30pm Bus to Sofitel

6.45pm BANQUET: SOFITEL HOTEL, Wanda, 6.45pm.