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Publication of the 28th FILLM Congress Papers

Dear colleagues,

As our Congress comes to a close, I just wanted to draw your attention to the idea that we plan to publish a selection of the presentations made at this Congress. You are welcome to consider sending us a written version of your presentation according to the specifications mentioned below in this note.

We are making enquiries or in negotiation (with publishers and their book series such as Palgrave Global Diversity Series <https://www.palgrave.com/gp/series/15009>) to publish a book tentatively titled:

Linguistic, Literary, and Cultural Diversity in a Global Perspective

About 10 to 15 of the papers may also be selected for a special journal issue.

To remind you on how to fit your papers to the theme, here again is a revised version of the conference theme of diversity, on which the book would be based:

Main theme of the book:

Diversity is a key concept in many academic disciplines and in our everyday life. We live in a more and more complex world that brings people from different linguistic and cultural backgrounds together in one place. Diversity implies understanding that each of the individuals from these different backgrounds are unique and different and these differences must be recognized, tolerated, and even celebrated. Diversity comes along various dimensions including language, culture, nationality, race, ethnicity, gender, sexual orientation, age, socio-economic class, physical ability, religious belief, and political and ideological orientation, among many other differences.

Recognizing, understanding, tolerating, and even celebrating diversity is not just an end in itself; it can also be a means, a methodology to building, managing, and sustaining our common humanity, our common heritage in a global perspective. Diversity is essential if we are to achieve all-encompassing, global perspectives to addressing the problems that confront our common humanity. Globalization is truly global if it encompasses all these aspects of diversity mentioned above. As the time-honoured adage goes, *there is Unity in Diversity*. And this is especially so if we see diversity as a tool to helping us find solutions to the many global problems confronting us: socio-economic inequalities, terrorism leading to insecurities,

upsurge in nationalism and populism leading to division and the erection of walls and other kinds of strictures, pandemic containment, and global warming, among a myriad of other problems.

Sub-themes or subsections of the book:

Each of the papers to be submitted for this book should address one or more of the following five sub-themes which are ultimately related to the main theme of the book:

1. Multilingualism and linguistic plurality in local and global perspectives

Globalization is scaling the world down into a global village. People speaking different kinds of languages are mixing more than ever before. This contact linguistic scenario is producing pidgins, creoles, and other kinds mixed languages both within and across national boundaries. Multilingualism and plurality of communication are both local and global phenomena. Papers for this sub-theme/section of the book address how this plurality, how this diversity is managed locally and internationally at people-to-people and at government-to-government levels.

2. New genres of literature in the era of social media and new communication technologies

New technologies of communication are providing us spaces in which the spoken and the written word are mediated. Mobile phones, You-tube, Facebook, Instagram, Tik Tok, and many other products that rely on the internet have become media in which linguistic and literary texts may be produced, communicated, and analyzed. Social media and new technologies produce new genres and new ways of communication. We are in the era of open access publishing, e-books, cell phone novels, and video-clip messaging. Papers for this section of the book address aspects of these issues and beyond.

3. Cultural diversity in film

How does film, along with other kinds of moving pictures, promote cultural diversity? Do the major film industries in various parts of the world such as Hollywood, Bollywood and Nollywood provide linguists and literary scholars with different arenas and perspectives for studying language and literature? Papers for this section of the book address these and other questions towards our understanding of the role of film in promoting linguistic, literary, and cultural diversity.

4. Linguistic and literary studies in diaspora and migrant communities

In a world of globalization, people are constantly moving across national boundaries and forming new trans-national communities that may have strong links to their source and host countries. We therefore have different spaces in which languages and literatures can be analyzed. New subfields that may be called diasporic linguistics and diasporic literatures have emerged and are evolving. Papers for this sub-theme address this emergence and evolution of linguistic and literary studies in migrant and diasporic communities in the 21st Century.

5. German language and literature in global perspectives

This section of the book focuses on German and German-speaking cultures since most of the papers in the book were first presented in Vienna, a German-speaking city. It may be seen as a kind of case study section of the book that provides the opportunity to understand the language, literature, and culture of a specific region in global perspectives. Papers for this section of the book therefore address the past, present, and future of German language, literature, and culture in global perspectives.

Paper specifications:

Chapters for the book or papers for the special issue of a journal should be between 6000 and 8000 words long, double spaced, in Times New Roman font size 12, except where there is the need for writing special characters in other fonts. Each chapter or journal paper author or authors must, in the introductory and literature review parts of their work, endeavor to provide an overview of the state-of-art research in the topic with regards to the theme of the book with particular reference to their chosen topic.

Each submission must be preceded by an abstract of not more than 300 words and followed by a biographical note of 100 words for each author, and these must be in separate files.

An author cannot submit more than one single-authored chapter/journal paper and two joint-authored chapters/journal articles.

All papers will be anonymously reviewed and must be positively evaluated by at least two experts in the field before they can be accepted for inclusion in the book or special issue of a journal. Chapters/papers should therefore be adequately anonymized to facilitate double blind review.

Deadline for chapter submission: September 30, 2021

All finalized papers should be sent to the Congress email address at: film2021@univie.ac.at

Or directly to me at:

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Once again, thank you all for your enthusiastic participation at the 28th FILLM Congress. When things get better you may come to Vienna and we can show you the wonderful premises from which we managed this online conference.

Best regards,

Adams Bodomo
Chair, 28th FILLM Congress