

Second Call for Papers for Members of the Association: Essential Information

The IAUPE 2016 Triennial Conference

24-29 July 2016

Submission Deadline for Proposals: 31 August 2015

R E M I N D E R

It is now time to put some serious thought into framing proposals for papers and sending them to the section Chairs, who are in charge of deciding which papers are accepted and how they are to be grouped. The Chairs are:

Andy Orchard *1 Old English Language and Literature*
Jerome Mandel *2 Middle English Language and Literature*
Rivkah Zim *3 Early Renaissance Literature*
Grace Ioppolo *4 Shakespeare*
Elizabeth Sauer *5 Late Renaissance and Milton*
John Richetti *6 Long Eighteenth Century*
Will Christie *7 Romanticism*
Leonée Ormond *8 Victorian Literature*
Emily Budick *9 Early American Literature*
Thomas Austenfeld *10: American Literature after 1900*
Warwick Gould *11 Modern Literature*
Klaus Stierstorfer *12 Literary Theory*
Irma Taavitsainen *13 The History of English*
Hans-Jürgen Diller *14 Lexical Semantics*
William Baker *15 Bibliography and Textual Studies*
Ray Siemens *16 Digital Humanities*
Wieslaw Krajka *17 English Literary Studies in Central Europe*
Sherrill Grace *18 The First World War, Then and Now: Literature, Theatre, and the Arts*

For fuller details of the eighteen sections go back one level to <http://www.ies.sas.ac.uk/ies-conferences/IAUPE2016>. Although the final date for the submission of abstracts is the 31 August 2015, much of the work of the Section Chairs and their Co-chairs should be complete by then. Do please consult the list of Sessions and get in touch with the appropriate Section Chair, who will be pleased to hear from you and to accept abstracts for consideration. Ideally, abstracts (100-150 words) should be received by the Section Chairs **between 1 September 2014 and 30 June 2015**; earlier submissions will be welcomed.

Also back one level you will access to descriptions of accommodation in the Bloomsbury area (<http://www.ies.sas.ac.uk/events/ies-conferences/conference-accommodation>).

Members attending the conference must make their own arrangements and are urged to do so early. The Bloomsbury hotels and halls of residence could well be booked out months in advance, especially as the '10th World Shakespeare Congress' will take place in London and Stratford-upon-Avon between 31 July and 6 August, 2016, just after the IAUPE conference.