
CONTENTS

Acknowledgement
Contributors
Introduction
*Theo D’haen, Iannis Goerlandt and Roger D. Sell*

PART I: LANGUAGES

1. The “Minor Language” Perspective
*Östen Dahl*

2. The Language Milieu of the Old Order Amish: Preserving Pennsylvania Deitsch
*Johanna Jansson*

3. English – The *Last* Lingua franca?
*Nicholas Ostler*

*Lav Subaric*

5. Error and Innovation in Postcolonial Composition: The Implications of World Englishes
*David Huddart*
6. Cultivating Learners’ Intellectual Growth and Conceptual Thinking Skills through Selected Literary Works: A Strategic Approach to Writing Development in English

Amporn Srisermbhok

PART II: THEORETICAL CONSIDERATIONS: LANGUAGE, CULTURE

7. Critical Glissantism: Édouard Glissant’s Views on Language(s)

Kathleen Gyssels

8. Decolonizing World Literature

Magdi Youssef

9. Minor and Major Readings Across Cultures

Lotta Strandberg

10. From Black Athena to Black Dionysus and Beyond? African Adaptations of Greek Tragedy

Astrid Van Weyenberg

11. From Minor Genre to Major Genre: Crime Fiction and Autofiction

Karen Ferreira-Meyers

12. World Literature / World culture? TV Series and Video Games

Sylvie André

PART III: LITERATURES


Manuel Brito

14. Between “Minor” and “Major” Literatures: The Polish Case

Marta A. Skwara
15. “The World at Large … Is Only an Expanded Homeland.” From Goethe’s Idea of World Literature to Contemporary Migration Literature
Leena Eilittä

16. Who is the Other? Goethe’s Encounter with “China” in his Concept of Weltliteratur
Yi Chen

17. “Major” and “Minor” Literatures: Indian Cases
Meenakshi Bharat

18. “Minor” Language in a “Major” Literature: Contemporary Irish Literature
Micéala Symington